

Klaus Biegler

www.klaustrophobia.com

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(949) 923-0905

Klaus draws from his German and Romanian background, “**cuz nothing says funny like Dracula and Hitler**”. He brings to the stage his life stories of growing up with two cultures, being raised by women, and his unique take on dating and life in general, given his engineering background and having grown up in Europe. Although fairly new to the comedy scene, Klaus has accomplished a lot in a short period of time. He performed all over the country (San Diego, Los Angeles, San Francisco, New York, and Gainesville, FL). He produced several live stand-up comedy shows and six half-hour TV shows currently airing on Channel 19 Time Warner Cable San Diego (Public Access).

Comedy Shows:

“The Vargus Mason and Kathy Lewis Show” (Comedy Store, Los Angeles – Belly Room)

“101 Ways to Keep a Man” with Jeff Hodges (San Diego Comedy Co-op)

“Thursday Night Live” (Coconuts Comedy Club, Gainesville, FL)

Show Cases:

The Hollywood Improv

Gotham, NY (Vintage Room)

Broadway, NY

The Clubhouse, San Francisco, CA

Comedy Store, La Jolla, CA

Room 5, Hollywood, CA

ArtWorks Theatre, Hollywood, CA

Riviera Resort, Palm Springs, CA (California Comedy Conference)

Paid Gigs:

La Costa Resort, Encinitas, CA

San Diego Comedy Co-op

Corporate Clients:

Mitchell International, San Diego, CA

Comedy Production:

“Work. The Comedy Show.™” (San Diego Comedy Co-op)

“Girls Night Out – Comedy Show” with Vicki Barbolak (San Diego Comedy Co-op)

“Ready for Spring Break! Comedy Show” (Hennessey’s Gaslamp Quarter, San Diego, CA)

“Laugh San Diego™ 2008” (4th & B Concerts, San Diego)

TV Production:

To date, Klaus has produced six half-hour TV comedy shows currently airing on Channel 19 Time Warner Cable San Diego (Public Access) on Thursday nights at 10:30 p.m.

Education and Training:

Judy Carter Comedy Workshops (Material Creation, Performance, Corporate Comedy)

Cary Odes Comedy Workshops (Material Creation, Performance, Coaching)

Kurtis Matthews Comedy Workshop (San Francisco Comedy College)

Eddie Brill Comedy Workshop

San Diego TheatreSports™ (Improvisation Workshop)

Stephen Rosenfield Comedy Workshop (American Comedy Institute)

Greg Dean (Performance Feedback)

Steve North (Connecting with the Audience, Comedic Persona)

Gina Rubinstein (TV Pitching)

Dave Schwensen (The Business of Comedy)

Robert McKee (Screenwriting: Story Seminar, Genre Weekend)